



TOP CHOIR KENT

A Festival for Kent Choirs

Patron: The Rt Hon and Rt Rev. The Lord Carey of Clifton

COMPETITION RULES 2012

- Rule One** Entry is open to amateur choirs of all ages from anywhere within the County of Kent. This includes the administrative County of Kent, the Medway Council area and the following areas within London Boroughs which have the word “Kent” included in their postal address, e.g. Beckenham, Bexley, Bromley, Chislehurst, Crayford, Erith, Orpington, Penge and Sidcup.
- Definition of Amateur:** Although the choir may charge for musical engagements, no individual member of the choir shall be paid on a regular basis for their musical services or be professional singers in their own right. It is acceptable for the conductor/director to receive remuneration.
- Rule Two** Choirs should comprise a minimum of 12 singers.
- Rule Three** A piano is available for accompaniment.
- Rule Four** The musical items should be of 10 minutes’ duration.
- Rule Five** Choirs are asked to submit two copies of their entry on audio CD by the deadline of 31st January 2011, with copies of the sheet music for each item showing copyright details of composer, arranger and publisher.
- Rule Six** The programme may include any style of music with at least one item from outside the British Isles.
- Rule Seven** It is a condition of entry that choirs give permission for their recording to be broadcast.
- Rule Eight** Choirs selected by the judging panel from the recorded entries will be notified by 24 February 2011 and invited to the Final on Saturday 31 March 2011. Choirs invited to the Final will be asked to perform the items in their original entry programme (also see Rule Four).
- Rule Nine** The winning choir will not be eligible to compete in the following year's competition but will instead be invited back to perform in a guest capacity.
- Rule Ten** The decision of the judges is final and no correspondence will be entered into.

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